

Der ewige Schlaf

Trauermarsch von Erwin Trojan

Arr.: Willibald Tatzer

Direktion - C

Copyright 1996 by Musikverlag TATZER, A-2263 Waidendorf / Artikel-Nr.: MVT 0026

+ Trp.

- 2 -

& TRIO

Musical score for the Trio section, featuring three staves (Treble, Bass, and Alto) in common time and a key signature of four flats. The music consists of eighth-note patterns and chords. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns in the Treble and Bass staves. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show eighth-note patterns in the Treble and Bass staves. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns in the Treble and Bass staves. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns in the Treble and Bass staves. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns in the Treble and Bass staves. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note patterns in the Treble and Bass staves.

Continuation of the Trio section. The first ending (labeled "1. Fine") consists of measures 24-27, where the music reaches a forte dynamic before concluding with a piano dynamic. The second ending (labeled "2.") consists of measures 28-31, which also concludes with a piano dynamic. A repeat sign with a "3" below it indicates a return to the previous section.

The music returns to the previous section, starting with a forte dynamic. The pattern continues with eighth-note chords and eighth-note patterns in the Treble and Bass staves.

D.S. al Fine

The music returns to the previous section, starting with a forte dynamic. The pattern continues with eighth-note chords and eighth-note patterns in the Treble and Bass staves.